

## **Tabulátúra**

### **Early Music Ensemble**

Our ensemble was founded in 2000. Our objective is to present and make known in concerts, shows and other cultural events medieval, renaissance and early baroque music and other genres of music in connection with Hungarians, ever played in the territory of the historical Hungary. In our concerts we especially deal with the musical memories of our national traditions and historical past, therefore, we most of all play historical instruments and according to faithful contemporary instrumentation. It is especially interesting with early Hungarian music as in that case the archaic elements of today's Hungarian folk music also occur during performances.

Along with the basic instruments, we have had to play some more interesting, special instruments, which also adds to the atmosphere of concerts and the credibility of the performance. We regularly introduce instruments to the audience at our performances.

Our ensemble has permanent members and, depending on the individual features of our programmes, several regular participants.

The ensemble has 6 cd-s published.

#### **The main instruments are:**

recorders, hurdy-gurdy, rebec, quinton viol, fiddle, baroque violin, cromorne, lyre, lutes, koboz, penorcon, theorbed cister, baroque and classical guitar, harpsichord, bass-rebec, viola da gamba, baroque violoncello, contemporary percussion

#### **Performances of the ensemble:**

- ❖ Renaissance age Italian, French, Flemish, Spanish and English **songs and dances**
- ❖ **Hungarian History:** Songs and dances of old Hungarian codices and verse chronicles and songs of the Hungarian vagantes
- ❖ **The memory of Balassi Bálint** (famous hungarian poet from the 16. c.)
- ❖ **Songs and dances** from the fighting times of the Turkish and "kuruc" ages
- ❖ **Wine and Bride** - old Hungarian balls
- ❖ **The Christmas music** of old times
- ❖ **Buda Castle** - music of Buda from 1200-1700
- ❖ **Medieval music**
- ❖ **"Verbum caro factum est"** - A Commemoration of King Sigismundus
- ❖ **Medieval and renaissance music:** an introduction to instruments and style

#### **On the name of the ensemble**

The "tablature" was a way of putting down music preceding today's notation. Lute and organ tablatures were still in use in the 18th century. In the historical Hungary several tablature collections have remained with church and lay melodies. many of these are in the repertoire of the ensemble, and also provide for most of the frequently performed old Hungarian tunes.

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